



Welcome to Sick City

Bringing Music to the Cardano Community

What is Sick City?

Sick City is a music FT/NFT Minting/Production/Distribution/Promotion project on the Cardano Blockchain. Our mission is to create a positive environment for artists to share their music, thoughts, and ideas with the community and get feedback from their audience. We are where artists come for the tools to successfully engage the Cardano Community in their musical endeavors, an opportunity that listeners in the space have never had before that we're excited to offer.

More on how our artists benefit and how Sick City benefits below—but first, let's get into all things tokens.

\$SICK Token

\$SICK is the utility token of the Sick City platform. At present, it is used to obtain exclusive Music CNFTs. In the future, we envision huge potential—think buying tickets to live events, voting on projects, tipping artists, and much more! Users now have the option to swap tokens at the faucet or on Minswap!

\$SICK isn't the only token we make available to listeners and fans, more on our Epoch Genesis Tokens a little later!

How can I get \$SICK Tokens?

\$SICK tokens are available through our faucet and DripDropz and TosiDrop (a community token distribution platform) for a limited time. You may also get your \$SICK from staking with the [SCM] Stake Pool.

Get \$SICK from the Token Faucet:

\$SICK token faucet address: <https://buynfts.exchange/faucets/sick/>

- The current pull rate for \$SICK is 5 ADA for 1,000,000 (1M) tokens

- If you send multiples of 5 ADA in a single transaction, you will receive 1M \$SICK Tokens for the first 5 ADA and 1.25M \$SICK Tokens for every 5 ADA after that
- So, for example, you send 5 ADA to the faucet address, you will get 1.4 ADA back and 1,000,000 \$SICK Tokens
- Now, in another tx, you send 15 ADA. you still get back the 1.4 ADA, but you would receive 3,500,000 Tokens (1m for the first pull, 1.25M for the next 2 pulls in that tx)

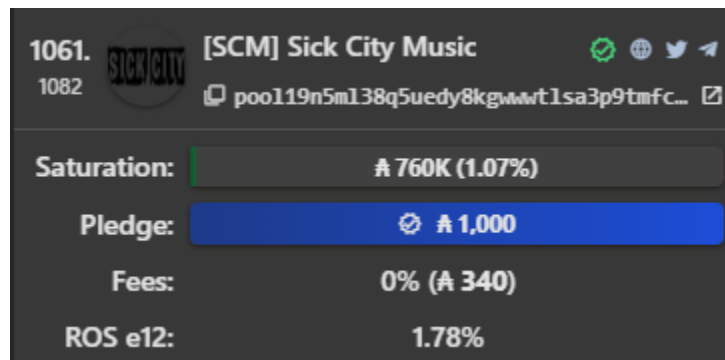
Get \$SICK from DripDropz:

Check out \$SICK on DripDropz here: <https://dripdropz.io/explore-projects/SICK>

- Have a wallet staked to any stake pool, from a Shelly Era Wallet
- Hold at least 10 ADA in that wallet
- Follow those two steps, and you will be able to claim 10,000 \$SICK Tokens every five days, or every Epoch on the Cardano Blockchain

Staking a wallet with the [SCM] Sick City Music Stake Pool

If you stake your wallet specifically with our pool [SCM], that will allow you to claim 25,000 \$SICK Tokens every Epoch! —this is one of the best ways to directly support the project!



\$SICK Tokenomics

The total supply of \$SICK:

...will be 800 Billion (800,000,000,000) Tokens

- 7.5% will be reserved for the founders of the project but not made available until two months after an official DEX launch, and they are unable to sell more than 2% of their original holdings per month. (Note October 27, 2022 was the creation of our Minswap Pool)
- Initially, we started with a 1 Trillion token supply. As we approached our policy lock date, the community helped decide the final supply (800b) A lot of the numbers we had at the beginning have changed and will be updated in the coming months.

Epoch Genesis Tokens

This is where we turn things up a bit: imagine *artist visibility* meets *tokenization of music*—and this is a core function of our relationship with artists and why they are coming to us in the first place! Read on—it's worth it.

What the hell are they?

Epoch Genesis tokens are Fungible Tokens with a song embedded in them for listeners to enjoy and get to know our latest featured artists! They are our primary method of drawing attention to a project at the start of a new epoch (every five days).

How the hell do they work?

We're working with our artist partners to provide a music experience that has never happened before. Since March of 2022, we've released a new token every Epoch (five days) featuring new

music from artists worldwide, giving everyone a place to share their voice and be heard. Best of all, this service has been (pretty much) free.

But how does it work in action?

Picture this...

It's Epoch 330. The featured artist is OddShapeShadow. You go to the [Epoch Genesis Faucet](#) link and send 2 ADA to the address listed. Shortly after, you receive 1.2 ADA back and a new token featuring OddShapeShadow's song! In a few more days, Epoch 331 rolls around, and KYD JU\$E is featured. There will be a new link with a unique address for a brand new token. All of the tokens have the same policy ID, so they all stay in one easy-to-find location in your wallet for ease of access and listening. Additionally, you can use the DripDropz or TosiDrop token claiming service to receive these tokens on a per Epoch basis.

How does Sick City Support Artists?

Great question, Artist—this section is for you! Hey, I'm Jimmy, I created Sick City, and I'm glad you are here! It makes sense that some of you are thinking that if our big draw is giving away music for pretty much free, how is Sick City supporting the artist? Well, we have a multi-layer approach to this question. First, I understand from personal experience that exposure is one of the biggest hurdles for any artist. With this and the other tools for exposure mentioned below, I initially aim to reach thousands of listeners every Epoch within the first few months and plan on growing into the tens of thousands as the community grows. Our goal is to give every artist who works with Sick City the opportunity to have their music heard. Here's what you can expect when working with Sick City.

1. Transparency:

One thing I promise you is that we will always be upfront with you about what and why we are doing something. I have been a music lover my entire life, and this is absolutely a passion project for me. That said, I am also a family man. I work very hard to support them, and I am making sure to plan well, so I'll soon be able to do this full-time.

2. Availability:

Though as I'm writing this, I still currently mine fiat, my goal is to be as available to the artists (and listeners) as much as possible. As we grow, we will have a team assembled to handle various project pieces (there are already a few offering assistance at this writing), which will free up more time for me to address other aspects of the project.

3. Help With Recording and Mixing:

Though I am no professional, I do have some experience (and plugins) and am happy to help to the extent of my abilities to make your music sound as good as possible. I also aim to do this at no charge, provided the music is in its correct format.

4. CNFT Creation:

When it comes time for a CNFT drop for an album or single of yours (provided the art and music), I'm making sure we will handle the entire process from taking the music to having a mint set up for you and your fans with profits going straight to your wallet. We will meet and discuss the entire process so that all the terms are clear about what you take home as an artist, your royalties, your rights, etc. Note that you do not have to use this service to be featured with Sick City.

5. Live Experience:

Where this was a goal of mine, I'd like to take the time to promote my friends over at The Listening Room <https://twitter.com/TheListenRoom>. They host a weekly twitter space where artists can come in, play their music and talk about their project. I 100% suggest you follow them. Live experiences are still in the back of my mind, but for now, my focus is on other things.

6. Social Media Growth:

You can expect full support from our team to grow your social media platform through our various channels.

7. Physical Media:

A year ago, this was absolutely something I wanted to do. Recently though, we've partnered with KryptoThreadz to provide apparel for all artists in the space! <https://www.kryptothreadz.com/>

How Does Sick City Benefit?

Though Sick City started as a one-man show, a few of us are now moving things forward to build a complete team that will soon be able to fully respond to the developments around the benchmarks we have on our timeline.

We are happy to share that although we will always do everything we can to help the artists profit first, we believe we have found a few ways to earn an honest and transparent living from this project. This was a priority so more work can go into growing Sick City into what it aims to be—a platform for musicians to enter the blockchain space and thrive.

We are, as always, interested in your thoughts about these matters and what you feel is fair. Feel free to reach out to Jimmy, the creator of Sick City, by DM on Twitter (twitter.com/SickCity7) or Discord (SickCityNFT#8184).

1. Token Sales:

A portion of the token sales (around 20%) will be placed into liquidity, initially, we are planning to use the rest to recover the day to day costs of the project, cover upcoming expenses, including online and physical infrastructure, such as investing in better quality audio equipment, etc. and maybe even taking the kids out for ice cream!

2. Epoch Genesis Minting:

With our current distribution method, while we are keeping the cost of the songs as close to free as possible, there will be a little leftover after tx fees. A portion of the fees is sent to the [SCM] pool to cover their costs. The rest will go into the project's funding (part of which is paying the fees supported exclusively by the project's creator, Jimmy—more on Jimmy below).

3. NFT Drops with Sick City:

If you already have an NFT project that you want advertised with your Epoch Genesis Launch, we're happy to promote that for you. But if you're in a situation where you don't know how to make NFTs, don't have art, need multiple songs mixed and or mastered, need minting and or distribution, Sick City has the resources to get you up and running. At this point, there would be cost involved, but fortunately, we have a very simple structure to help with all of this!

4. Jimmy's CNFTs:

This project and Jimmy's CNFT project have very similar names. Well, actually, the same name; He plans to be active in the music community as an artist as well. By being the owner of this project, we understand his work will have a spotlight on it, but we'll make sure to keep any self-promotion in the proper place. Feel free to talk to Jimmy anytime if you have any concerns about this. Again, you can contact Jimmy by DM on Twitter (twitter.com/SickCity7) or Discord (SickCityNFT#8184).

5. Donations/Tips:

While we'll never require direct payment by any stretch of the imagination, we do have a Cardano wallet open for donations and/or tips. Jimmy would be happy to accept ADA, native tokens, total shitcoins, CNFTs, or anything else—and of course, that sweet, sweet dust! Directly from Jimmy: "I appreciate the hell out of any support you can give, and I'll always do my best to show that gratitude in the work of Sick City and of course, pay it forward!"

The Donations/Tip Address:

\$sickcity

A Message From Jimmy

Thanks for reading through the Sick City White Paper. I wanted to take a little time to introduce myself more personally. Hi, I'm Jimmy. I'm a husband and father of two. I've been a musician for 15 years, and I really love the community that happens when a solid music scene pops up. I started in crypto in March of 2021 with another blockchain. Since then, I discovered Cardano and ended up moving everything over to ADA about eight months back (July of '22)! From the beginning, I knew what I was looking for was a passion for building, a vision of the future, and a sense of camaraderie in creativity; thankfully, these were all elements I eventually found in this community! The thing that did it for me was a Cardano-related Twitter space where people spoke and shared stories, deep stories, like...bring you to tears kind of stuff, and it really felt confirming hearing the support that came in after. There isn't one specific individual to thank directly for all that has become possible in my life with all of this, so I hope my work in Sick City will be the place I can let my gratitude shine. Thanks for being here.

We need your questions; please hop in the Discord Server or DM on Twitter!

discord.gg/znECQQCRkR

twitter.com/SickCity7